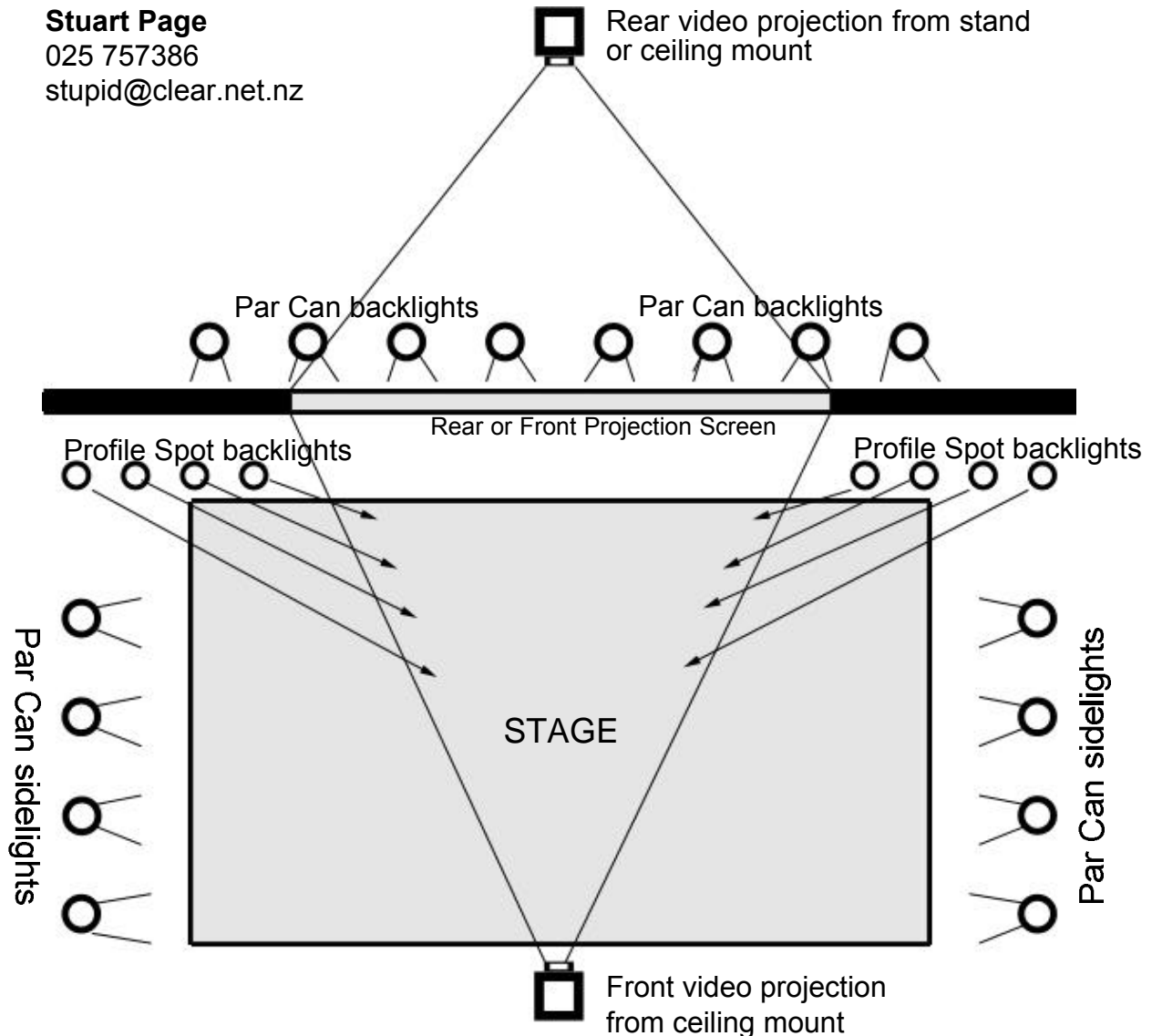


## Moana & The Tribe Video & Lighting Specs

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- All lighting should be **back lighting or side lighting only** to prevent spill onto projection screen.
- Par Can **sidelights should be warm colours**: amber, straw, chocolate, orange, yellow
- Par Can **backlights should be dark colours**: deep blue, deep green, dark red, purple, and white
- Profile Spots can be multi-changing colours or white depending on sort of units available
- Video screen should be either of and **preferably rear projection** (or front projection) **5m wide x 4m high** bordered on all sides by black curtains
- Video from **DVD and DVCam** source via regular BNC or RCA lead to **Video mixer with small monitor (required)**
- DVD deck and DVCam deck can be supplied
- Please advise if video projector (2500 lumen ANSI or better) already installed, or we can supply 2500 lumen unit.
- **Audio feed to main desk from DVD or DVCam** required for sync backing audio